



Pattern: Won-Hyo 28 Moves (outlined in full on the last page)

Won Hyo was a noted monk who introduced Buddhism into Korea in the Silla dynasty in 686 A.D.

Top Tips for performing Won-Hyo

- Moves 2/5 (Inward knife hand strike): This strike is to your "CHEST LINE" when in L-stance, so look towards the strike - approx. 45 degrees from the front.
- Move 7 (Bending ready stance): Pull into (Goburyo Sogi) like compressing a spring, executing a side piercing kick then ensure that you re-chamber before moving into the knife hand guarding block.
- Move 19 (Circular Block): Look over the top of your fist which should be just outside the line of your shoulder. This is a double block for a low kick followed by a middle punch.

Aim to get to the next level

☑ Tick when competent

For more details please ask your instructor





| Technique to work on | Goal | |
|----------------------|--|--|
| Bending Ready Stance | Hold balance, correct parallel foot shape and position of hands | |
| Side Piercing Kick | Aim for a middle section kick in a straight line with revolving motion | |
| Blocks | Know the correct technique for the circular block | |
| Side Kick | Waist height with proper foot shape (both legs) | |
| Turning Kick | Waist height with proper foot shape (both legs) | |
| Physical | | |
| Press ups | Be able to complete 40 proper technique press ups | |
| Aerobic exercises | Continue with overall aerobic fitness (running, cycling, swimming) | |
| Core strength | As previously, continue with strength exercises | |
| Sparring | You will be asked to spar as part of the grading examination | |

Self Defence

As previous levels, but increase the accuracy and intensity as you progress



2 Step Sparring (Ibo Matsoki) (1-2)

| | Attack (Right leg back Guarding Block) | Defence (Parallel Ready Stance) | Leg Back |
|---|---|---------------------------------------|----------|
| 1 | Walking Stance, Front Snap Kick | Walking Stance, X-Fist Pressing Block | Right |
| | Walking Stance, Twin Fist High Vertical Punch | Walking Stance, High Wedging Block | |
| | | Knee Upward Kick | |
| | | | |
| | | | |
| 2 | Walking Stance, Front Snap Kick | L-Stance Low Block | Left |
| | Walking Stance, Back Fist High Side Strike | Walking Stance Double Forearm Block | |
| | | L-Stance Middle Reverse Punch | |

3 Step Semi-Free Sparring (Ban-Jayo Matsoki)

The attacker executes a series of attacks. The attacks are not pre-arranged as they would be with Step Sparring. Generally, one of the attacks is a kick. The defender defends of course, then the defender is allowed to counter with an attack.

| Grading Theory to Revise | | | | |
|---|--|--|--|--|
| What is the meaning of green as in the colour of your belt | | | | |
| Which of the armed forces did General Choi serve in | | | | |
| Which of the Tenets means "Never giving up, always pushing yourself" | | | | |
| Remember the Korean terminology for the following | | | | |
| Circular Block: Dollimyo Makgi . The block is in a circular motion | | | | |
| Close stance type A: Moa Sogi A This is the starting position for Won-Hyo | | | | |
| Hooking Kick: Golcho Chagi | | | | |
| Downward/Axe Kick: Naeryo Chagi | | | | |





Pattern: WON-HYO

Moves: 28

Ready Position: Moa Chunbi Sogi A



| | Technique | | | | | | |
|------|--|---------------|---------------------------------------|------------------------------|--|--|--|
| Step | Move | Stance | English | Korean | | | |
| 1 | to left | right Niunja | Twin forearm block | Sang Palmok Makgi | | | |
| 2 | stay | | High section inward knifehand | Nopunde Anuro Sonkal Taerigi | | | |
| 3 | slip front ft | left Gojung | Middle section side punch | Kaunde Yop Jirugi | | | |
| 4 | left ft to right | left Niunja | Twin forearm block | Sang Palmok Makgi | | | |
| 5 | stay | | High section inward knifehand | Nopunde Anuro Sonkal Taerigi | | | |
| 6 | slip front ft | right Gojung | Middle section side punch | Kaunde Yop Jirugi | | | |
| 7 | left ft to right | right Goburyo | Forearm guarding block | Palmok Daebi Makgi | | | |
| 8 | | | Middle section side piercing kick | Kaunde Yop Cha Jirugi | | | |
| 9 | land in | right Niunja | Mid sect knifehand guarding block | Kaunde Sonkal Daebi Makgi | | | |
| 10 | forward | left Niunja | Mid sect knifehand guarding block | Kaunde Sonkal Daebi Makgi | | | |
| 11 | forward | right Niunja | Mid sect knifehand guarding block | Kaunde Sonkal Daebi Makgi | | | |
| 12 | forward | right Gunnun | Mid section straight fingertip thrust | Kaunde Sun Sonkut Tulgi | | | |
| 13 | turn 270 | right Niunja | Twin forearm block | Sang Palmok Makgi | | | |
| 14 | stay | | High section inward knifehand | Nopunde Anuro Sonkal Taerigi | | | |
| 15 | slip front ft | left Gojung | Middle section side punch | Kaunde Yop Jirugi | | | |
| 16 | left ft to right | left Niunja | Twin forearm block | Sang Palmok Makgi | | | |
| 17 | stay | | High section inward knifehand | Nopunde Anuro Sonkal Taerigi | | | |
| 18 | slip front ft | right Gojung | Middle section side punch | Kaunde Yop Jirugi | | | |
| 19 | rt to lt/fwd | left Gunnun | Circular block | Dollymio Makgi | | | |
| 20 | forward | | Low section front snap kick | Najunde Ap Cha Busigi | | | |
| 21 | land in | right Gunnun | Middle section reverse punch | Kaunde Bandae Jirugi | | | |
| 22 | stay | | Circular block | Dollymio Makgi | | | |
| 23 | forward | | Low section front snap kick | Najunde Ap Cha Busigi | | | |
| 24 | land in | left Gunnun | Middle section reverse punch | Kaunde Bandae Jirugi | | | |
| 25 | right foot up | left Goburyo | Forearm guarding block | Palmok Daebi Makgi | | | |
| 26 | | | Middle section side piercing kick | Kaunde Yop Cha Jirugi | | | |
| 27 | land turn 270 | right Niunja | Mid section forearm guarding block | Kaunde Palmok Daebi Makgi | | | |
| 28 | left to right | left Niunja | Mid section forearm guarding block | Kaunde Palmok Daebi Makgi | | | |
| End | Bring right foot back to Moa Chunbi Sogi A | | | | | | |